Tourism and the Sustainable Development Goals: From theory to practice

Call for submissions on

TOURISM AND COASTAL AND MARITIME CULTURAL HERITAGE

Organised by:

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In accordance with United Nations’ 2030 agenda for sustainable development, INVTUR 2020 aims to explore major challenges, risks and opportunities for sustainable and responsible tourism development. SDG11 (Make cities and human settlements inclusive, safe, resilient and sustainable), namely target 11.4 (Strengthen efforts to protect and safeguard the world’s cultural and natural heritage), together with SDG8, specifically target 8.9 (promote sustainable tourism that promotes local cultural products), and SDG12 and SDG14 (which highlight the importance of tourism as tool for the sustainable use of coastal areas and promote local culture and products), address the cultural heritage dimension, which constitutes the focus of this panel. While studies on the complex interlinkages between cultural heritage and tourism are increasingly common in the literature, there is still a gap in knowledge when it comes to crisscrossing tourism, sustainability, and coastal and maritime cultural heritage (CMCH). From a transdisciplinary standpoint, our panel intends to join a wide set of presentations – academic studies, and applied/practical examples – to promote fertile dialogues on the concepts, practices, challenges and innovations at stake on this subject.

The thematic session seeks submissions that attempt to address the following key issues, including (but not limited to) the following themes:

- Living coastal and maritime cultural landscapes;
- Identity, branding and place-making;
- Governance, stakeholder involvement, partnerships and communities of practice;
- The CMCH dimension of Integrated Coastal Zone Management;
- Ecotourism and nature-culture interlinking in CMCH;
- Tourism as a threat versus tourism as an opportunity for CMCH;
- Blue growth and CMCH;
- Seafood gastronomy and cultural heritage tourism;
- Intangible coastal and maritime cultural heritage;
- Arts-based approaches to CMCH and sustainable development;
- The future of CMCH and tourism.
Extended abstracts (up to 6,000 characters), full papers or posters should be submitted electronically (via https://proa.ua.pt/index.php/rtd/) by October 31st, 2019.

For further information regarding submission guidelines, conference fees and program, accommodation, how to get to the conference venue, and registration forms, please visit the INVTUR 2020 conference website: http://www.ua.pt/invtur/.